

Nuei d'almetas

J = 170

Voz

Acompañamiento

11

Voz

Acomp.

22

Voz

Acomp.

32

Voz

Acomp.

44

Voz

Acomp.

56

Voz

Acomp.

66

Voz

Acomp.

78

Voz

Acomp.

90

Voz

Acomp.

99

Voz

Acomp.

109

Voz

Acomp.

122

Voz

Acomp.

132

Voz

Acomp.

142

Voz

Acomp.

155

Voz

Acomp.

167

Voz

Acomp.

176

Voz

Acomp.

186

Voz

Acomp.

199

Voz

Acomp.

209

Voz

Acomp.

218

Voz

Acomp.

228

Voz

Acomp.

240

Voz

Acomp.

This musical score is a page from a vocal score. It features two staves: 'Voz' (soprano) and 'Acomp.' (accompaniment). The key signature is G major. The score is divided into six systems by measure numbers: 186, 199, 209, 218, 228, and 240. The vocal parts consist of eighth-note patterns, primarily eighth-note pairs and groups. The accompaniment part provides harmonic support with sustained notes and chords. Measure 186 shows the Voz part starting with a eighth-note pair followed by a quarter note, and the Acomp. part with sustained notes. Measure 199 shows the Voz part with eighth-note pairs and the Acomp. part with eighth-note chords. Measure 209 shows the Voz part with eighth-note pairs and the Acomp. part with eighth-note chords. Measure 218 shows the Voz part with eighth-note pairs and the Acomp. part with eighth-note chords. Measure 228 shows the Voz part with eighth-note pairs and the Acomp. part with eighth-note chords. Measure 240 shows the Voz part with eighth-note pairs and the Acomp. part with eighth-note chords.

249
 Voz: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with various slurs and grace notes.
 Acomp.: Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns with bassoon-like slurs and grace notes.

258
 Voz: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes and slurs.
 Acomp.: Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns with bassoon-like slurs and grace notes.

270
 Voz: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes and slurs.
 Acomp.: Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns with bassoon-like slurs and grace notes.

281
 Voz: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes and slurs.
 Acomp.: Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns with bassoon-like slurs and grace notes.

291
 Voz: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes and slurs.
 Acomp.: Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns with bassoon-like slurs and grace notes.

304
 Voz: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes and slurs.
 Acomp.: Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns with bassoon-like slurs and grace notes.

317

Voz

A musical score for two parts: Voz (voice) and Acomp. (accompaniment). The key signature is one sharp (G major). The Voz part starts with a quarter note on the first line, followed by a fermata over a half note on the second line, and ends with a fermata over a half note on the fourth line. The Acomp. part starts with a half note on the first line, followed by a fermata over a half note on the second line, and ends with a fermata over a half note on the fourth line.

Acomp.