

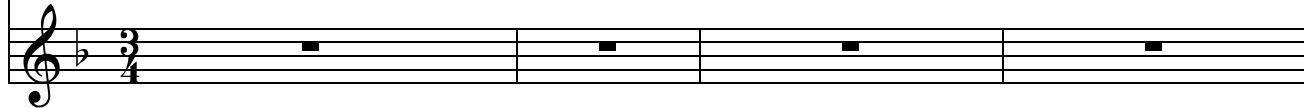
Retablo del prendimiento

Letra: Manuel Domínguez Música: Martín Domínguez

VOZ



GUITARRA

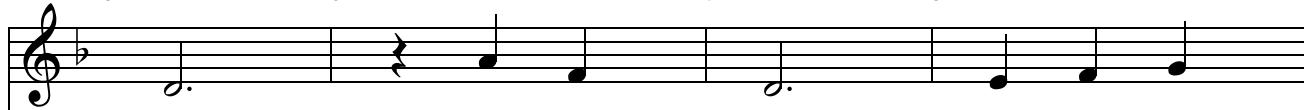


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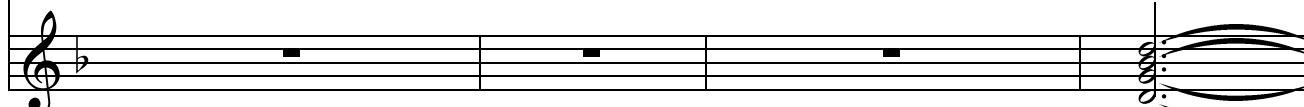


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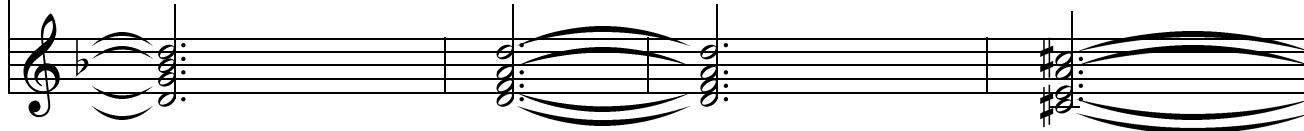
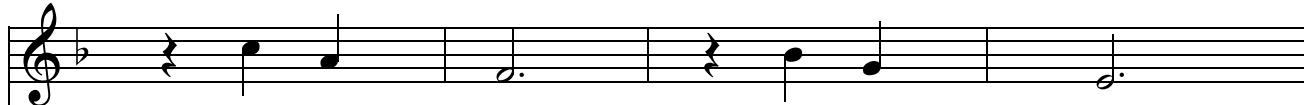


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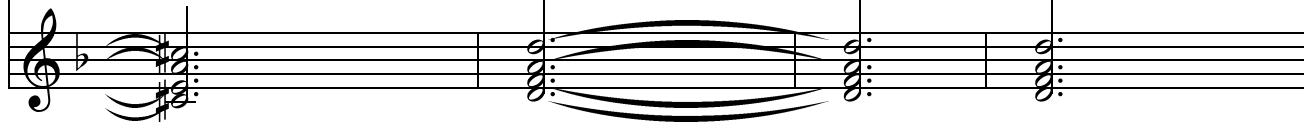


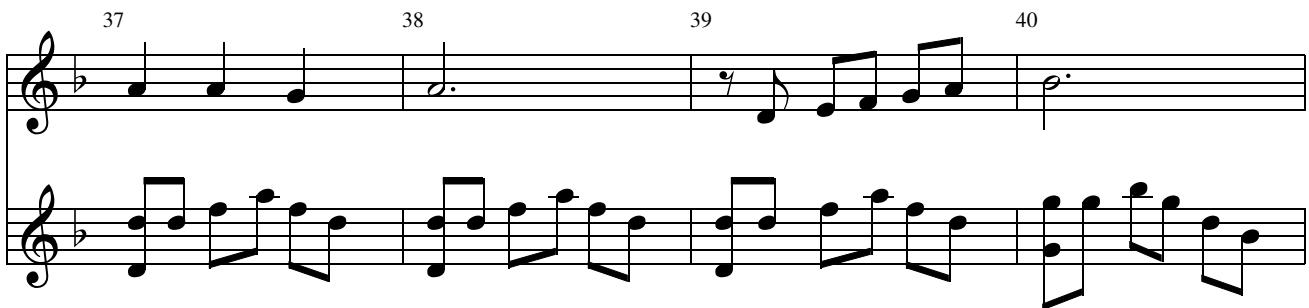
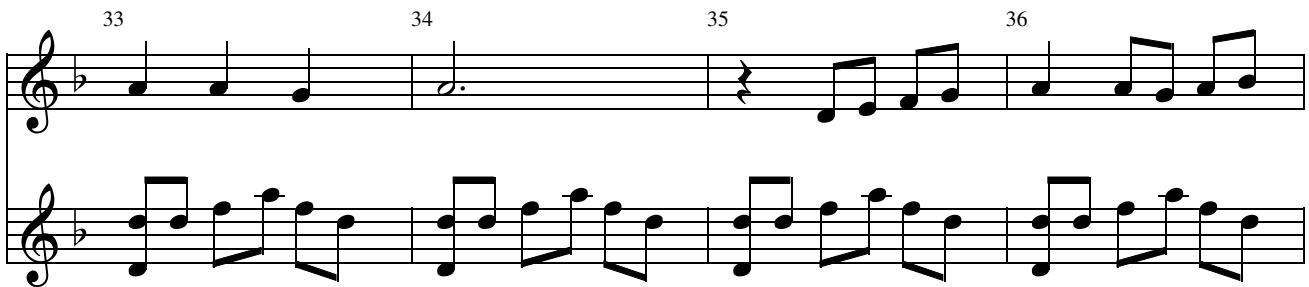
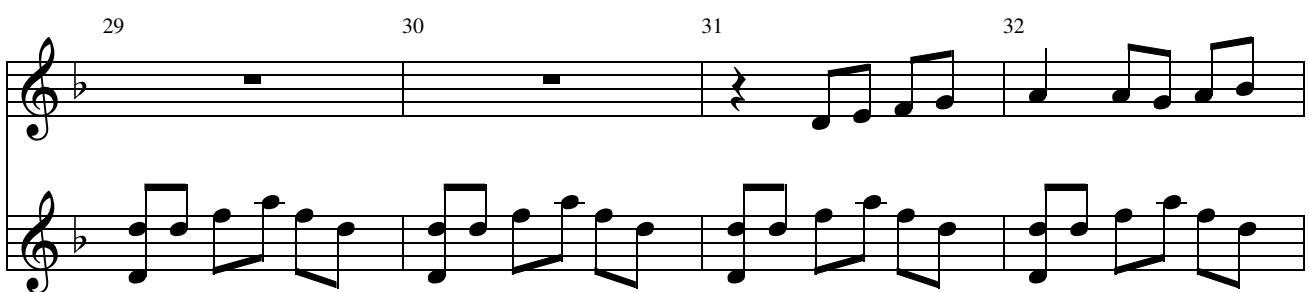
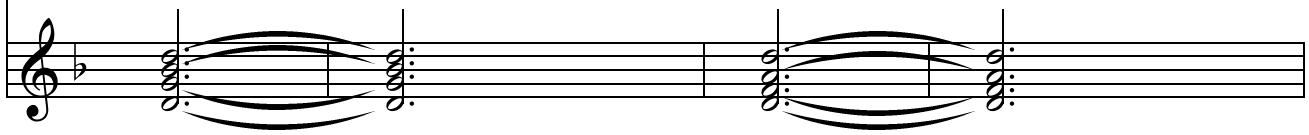
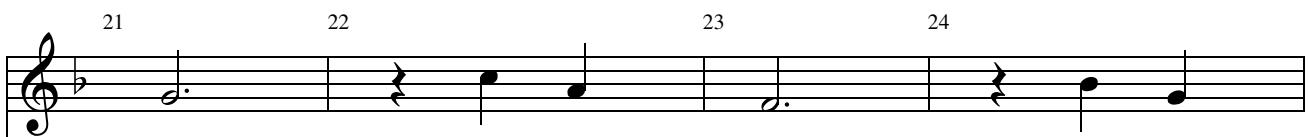
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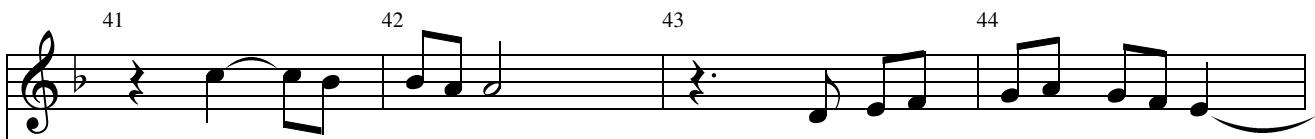
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45

46

47

48

Musical score showing two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one sharp. Measures 45-48 feature eighth and sixteenth note patterns.

49

50

51

52

Musical score showing two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one sharp. Measures 49-52 feature eighth and sixteenth note patterns.

53

54

55

56

Musical score showing two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one sharp. Measures 53-56 feature eighth and sixteenth note patterns.

57

58

59

60

Musical score showing two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one sharp. Measures 57-60 feature eighth and sixteenth note patterns.

A musical score consisting of two staves, each with a treble clef and a key signature of one flat. The music is in common time.

The score is divided into ten measures, numbered 61 through 80. Measures 61, 63, 65, 69, 73, 77, and 80 feature melodic lines with eighth-note patterns. Measures 62, 64, 66, 70, 74, 78, and 80 include harmonic chords. Measures 68 and 72 contain sustained notes. Measure 75 includes a dynamic instruction *p*.

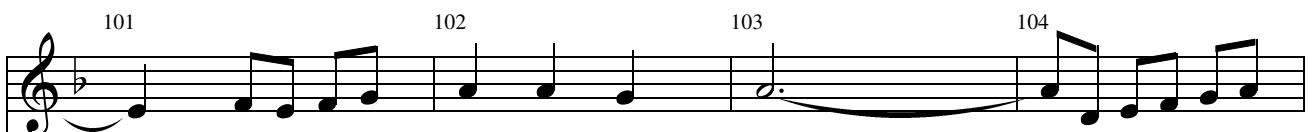
81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100



105

106

107

108

This section consists of two staves of musical notation. The top staff uses a treble clef and has four measures labeled 105, 106, 107, and 108. Measures 105 and 106 show eighth-note patterns with slurs. Measure 107 continues this pattern. Measure 108 ends with a eighth-note pattern. The bottom staff has four measures of eighth-note chords.

109

110

111

112

This section consists of two staves of musical notation. The top staff uses a treble clef and has four measures labeled 109, 110, 111, and 112. Measures 109 and 110 show eighth-note patterns with slurs. Measure 111 continues this pattern. Measure 112 ends with a eighth-note pattern. The bottom staff has four measures of eighth-note chords. A key signature change occurs at measure 110, shifting from C major to G major.

113

114

115

116

This section consists of two staves of musical notation. The top staff uses a treble clef and has four measures labeled 113, 114, 115, and 116. Measures 113 and 114 show eighth-note patterns with slurs. Measure 115 continues this pattern. Measure 116 ends with a eighth-note pattern. The bottom staff has four measures of eighth-note chords. Wavy lines are drawn under the notes in measures 114, 115, and 116.

117

118

119

120

This section consists of two staves of musical notation. The top staff uses a treble clef and has four measures labeled 117, 118, 119, and 120. Measures 117 and 118 show eighth-note patterns with slurs. Measure 119 continues this pattern. Measure 120 ends with a eighth-note pattern. The bottom staff has four measures of eighth-note chords. Wavy lines are drawn under the notes in measures 118, 119, and 120.

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

